

Percussion Ensemble Adjudication Form

for the February 24, 2024 Lorain County Solo and Ensemble

<<NAME>>	<<EVENT>>	<<SCHOOL>>
Contestant	Event Name	School
<<PERSONS>>	<<MUSIC TITLE>>	<<COMPOSER>>
<<ENS GRADE>>	<<ROOM>>	<<COMPOSER>>
Number of Persons	Oldest Ens Member	Composition Performed
Time: <<TIME>>	Room: <<ROOM>>	Composer

Time/Rhythm	Adjudicator Notes
Rhythmic Accuracy	
Tonal Accuracy	
Tempo Accuracy	
Tempo Consistency	
Tone	
Sticks or Mallets for best sound	
Instrument tuned properly	
Quality from Striking	
Playing Area Consistent	
Interpretation/Precision	
Accents	
Other Expression Markings	
Dynamic Contrasts	
Style Contrasts/Interest	
Sticking	
Phrasing	
Positioning/Form	
Fingers/Hands/Wrist	
Posture	
Holding Sticks/Mallets for Best Sound	
Dynamics/Contrast	
Unity	
Rhythmic/Melodic Unity	
Balance & Blend	
Eye Contact with Group	
Overall Effect	
Posture/Poise/Stage Presence	
Quality of Performance	
Literature Appropriateness	
Unique or Uncommon Sounds (rim shots, stick taps, stick click)	
Appropriate Score Provided (Full for Ensemble)	

Ratings:	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only

ADJUDICATOR SIGNATURE: _____